

NYE BANFIELD

BLURB

Nye Banfield is an artist hailing from the traditions of jazz music who capitalises on his raw creativity, taking the art-form into new sound-worlds. Raised in rural Leicestershire, Nye composes music that tells stories from his life and the people around him on the South East London jazz scene.

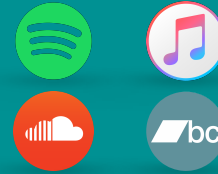
Influenced by 60s Blue Note artists and contemporary pillars of the scene, Nye draws inspiration from the likes of Wayne Shorter and Ambrose Akinmusire. Combining with a love for orchestral music, Nye concocts an audio-feast of anthemic melodies, menacing harmonies, and earth-moving rhythms.

All Change EP (2018, featuring Dylan Jones of *Ezra Collective*) explored creative jazz improvisation driven by Nye's deep admiration for modern African-American music. Akinmusire's complete freedom of expression in *A Rift in Decorum* and Kendrick Lamar's approach to first person narrative in *To Pimp A Butterfly* influences the EP both sonically and conceptually, giving the music a rich tapestry of perspectives.

Nye's debut Album will be released in 2022, featuring Mark Kavuma (trumpeter and leader of *The Banger Factory*). The work builds upon Nye's compositional approach to jazz music in a modern framework of group improvisation and expression.

With Rupert Cox on piano, Hamish Nockles-Moore on double bass and Ewan Moore on drums, Nye's group create a gripping and intense live experience that is not to be missed.

MUSIC LINKS



WWW.NYEBANFIELD.CO.UK

SOCIALS



CONTACT

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VIDEO LINKS

[Live at The Vortex, 16/12/19](#)

[Live At The Jazz Cafe](#)

[Live at Tiny Rebel, Cardiff](#)

PHOTOS

RECENT GIGS

- Vortex, Dalston
- Pizza Express, Soho
- Mr Wolfs, Bristol
- Verdict, Brighton
- Jazz Cafe, Camden
- Tiny Rebel, Cardiff
- Canteen, Bristol

HEAD FIRST BRISTOL-

"The five tracks on his 2018 EP debut *All Change* reveal a smart and original composer who knows both the roots of modern jazz and where he intends to take his own music, with his cool Wayne Shorter-inspired tenor sax very much a key ingredient in that story."

[REVIEW FROM JAZZ PLUS](#)

[INTERVIEW FOR SUSSEX JAZZ MAG](#)

